

WA/Hmm/um 651/20/695

SOTHEBY AND Co.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE
OF
AN IMPORTANT
LIBRARY OF HEBRAICA
FORMED
ON THE CONTINENT AND IN NORTH AFRICA.

Days of Sale.

FIRST DAY Tuesday, 21st December Lots 1 to 172
SECOND DAY Wednesday, 22nd December Lots 173 to 342

1926.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

			£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	...	...	0	1	6
Autograph Letters	...	...	0	2	0
Books and Manuscripts	...	...	0	5	0
Coins and Medals	...	...	0	2	6
Engravings, Etchings, Drawings and Pictures	...	...	0	4	0
Japanese Colour Prints and Works of Art	...	...	0	1	0
Persian Drawings and Works of Art	...	...	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	...	...	0	4	0
			£1	1	0

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

			£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	...	...	0	5	0
Autograph Letters	...	...	0	5	0
Books and Manuscripts	...	...	2	0	0
Coins and Medals	...	...	0	10	0
Engravings, Etchings, Drawings and Pictures	...	...	1	0	0
Japanese Colour Prints and Works of Art	...	...	0	2	6
Persian Drawings and Works of Art	...	...	0	2	6
Works of Art (as above)	...	...	1	0	0
			£5	5	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

			£	s.	d.
Books Manuscripts and Autograph Letters	...	...	9	0	0
Coins, Medals, and Antiquities	...	...	2	10	0
Engravings and Etchings	...	...	3	10	0
Pictures and Drawings	...	...	3	10	0
Works of Art (as above)	...	...	5	10	0
			£24	0	0

CATALOGUE

OF AN IMPORTANT

LIBRARY OF HEBRAICA

FORMED ON THE CONTINENT AND IN NORTH AFRICA,

COMPRISING

UNIQUE HEBREW MANUSCRIPTS BY MAGHREBIAN AND
ITALIAN AUTHORS,

ILLUMINATED DOCUMENTS,

IMPORTANT INCUNABULA,

MANY RARE AND SOME UNKNOWN WORKS OF THE XVI-
XVII CENTURIES,

PARTS OF THE TALMUD EDITION PRINTED AT VENICE
BY BOMBERG; Etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, 21st of DECEMBER, 1926, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Printed by J. DAVY & SONS, Ltd., 8-9, Frith-street, London, W., England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The Purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & Co. will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & CO are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address :

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition,

Telephone : (2 lines)

Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "PALLAS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF AN
IMPORTANT LIBRARY OF HEBRAICA,
FORMED ON THE CONTINENT AND IN NORTH AFRICA.

FIRST DAY'S SALE.

Tuesday, December 21st, 1926.

SIZES MIXED.

The Books and Manuscripts comprised in this Collection have been carefully examined, and all defects noted have been described; but in view of the uncertainty and difficulty of collation all will be sold not subject to return.

LOT 1.



BODATH HA KODESH; Kabbala by Meir ben Ezekiel ibn Gabbai, *title torn, unbound, very rare*

folio. Cracow, 1577

- 2 ABOTH, with Commentaries of Rashi, Maimonides, and the Eight Chapters of the latter, FIRST EDITION, *a few leaves torn and repaired, boards, very rare* sm. folio. Mantua, 1560
- 3 ABUDARHAM [*Proctor, 9834*], *imperfect, wanting the first 106 and last 2 ll. badly wormed, with MS. notes and glosses on the margins by a scholar of Fez; the latter refers very frequently to his manuscripts, and copies from them large extracts, e.g. Tossafoth, Sefer ha Jashar of R. Tam, Sefer Kadmon, Midrashim, Zohar, Recanate, etc.; he mentions Maghrebian scholars, e.g. Jacob ibn Zur, etc., Minhagim of his native country and of Jerusalem; the notes are written in a cursive Maghrebian hand of the 16th Cent., parchment boards* 4to. [*Lisbon, Rabbi Eliezer, 25 Nov. 1489*]

- 4 ABUDARHAM. Commentary on the Prayers by David ben Joseph ibn Abudarham of Seville, *some leaves slightly stained and some margins slightly wormed, otherwise A FINE COPY, old vellum, very rare folio. Constantinople, 1514*
 * * * The book has no special title beyond the name "Hibbur Perush ha-Berakot we ha Tefillot." The author finished his work about 1340. An appreciation of this work can be read in J. Elbogen's "Der jüdische Gottesdienst," Leipzig, 1913, p. 370.
- 5 Adam Sikli by Simon ben Samuel, on the 13 Middoth and Decalogue, with the author's commentary, and a prayer at the end, *unbound sm. 4to. Thingen, 1560*
- 6 Agur by Jacob b. Judah Landau, *title and a few leaves defective, very rare, at the end: Sefer he Hazon (six leaves loosely inserted from a smaller copy), missing in most other copies, boards sm. 4to. Rimini, 1526*
- 7 Agur by Jacob b. Judah Landau, *very good copy, Venice, 1545; bound with Masoreth ha Masoreth, and Tob. Taam. by Elijahu Bahur, ib. 1546; in 1 vol. contemporary calf sm. 4to*
- 8 Ajumah Ke Nidgaloth by Isaac Onekeneira, *stained, some leaves cut into, repaired, half calf, very rare sm. 4to. Constantinople, 1577*
- 9 ALBO (JOSEF) IKKARIM, Dogmatics and Apologetics [*Hain, 606; Proctor, 7300; Henisch, 1443; De Rossi, p. 44; Amram, p. 61*], *cursive letters, woodcut initials, 105 leaves only, should be 108, folios 56-57 supplied in MS., 3 leaves loosely inserted from a smaller copy, small hole in a few leaves, some margins repaired and some leaves stained, half calf, back defective sm. fol. Soncino, Joshua Solomon, 29 Dec. 1485*
- 10 Alfasi. The third part of Isaac Alfasi's Halakic Code, *square letters, without any of the commentaries, stained, some leaves wormed, old calf, back defective (not known to Ben Jacob or Rabbinowitz) 8vo. No place, printer or date [?1591]*
- 11 Amude Golah or Temak by Isaac ben Joseph of Corbeil, *boards, leather back sm. 4to. Cremona, 1555*
- 12 Amude Shelomo, Com. on Semag, by Solomon Lurja, *Basel, 1600—Rinath Dodim, Com. on Canticles by Elijahu Loanz, ib. 1600; and Shaare Dura with Lurja's Commentary, ib. 1599; in 1 vol. stained, old vellum sm. 4to*
- 13 ARBA SHULHAN ARUK by Joseph Karo, printed in the life time of the author, *4 titles, contains many variants and different readings from the later editions, some leaves stained and wormed, old leather, very rare sm. 4to. Venice, 1574*

- 14 Arbah Turim, with indices and glosses, *half cloth*
folio. Cremona, 1558
- 15 Aruk. MANUSCRIPT. The Talmudic Dictionary of Nathan ben Jehiel of Rome. The second part beginning with Kaf and ending with Kof, *very good readings and important variants, some passages are entirely omitted in the printed editions, the letters are divided in chapters, old handwriting on 102 leaves of paper, some leaves wormed, parchment boards*
(255 mm. by 185 mm.)
- 16 Asheri (R A S H) on the Talmud, *some margins wormed and stained, old calf, binding defective, very rare*
folio. Venice, 1530
- 17 AVICENNA'S KANON. MANUSCRIPT on 226 leaves of paper, *very old Spanish hand, perhaps 12th Cent., water-stained and partly illegible, the text differs a great deal from the first edition, 1491; an important MS., parchment, boards*
(315 mm. by 220 mm.)
- 18 AVICENNA. CANON DE MEDICINA, Hebrew Translation by Josef Lorki and Nathan Hamati [*Hain, 2212; Proctor, 6736; Steinschneider, 4486, 1; De Rossi, p. 86; Amram, p. 61; Freimann, p. 115; Jacobs, no. 81*], 194 leaves only, *should be 477 [contains parts of vol. II and III, beginning with Chapter X of 3rd Book and ending with Chapter IX of 7th Book], square letters, 2 columns, stained and wormed throughout, first and last leaves defective, boards, leather back; one of the rarest Hebrew incunables*
sm. fol. Naples, Asriel ben Josef Gunzenhausen, Nov. 6, 1491
- 19 Bakashoth u Piyutim. Poems and Songs, a good many of them yet unpublished; a good collection of wedding songs, some in Jewish-Arabic, MANUSCRIPT on 59 leaves of paper, *Morocco cursive hand of the 18th Cent. (200 mm. by 145 mm.)*
- 20 Bakashoth. Songs and Poems for Sabbath and Festivals by Fargi, Hayyim, Josef b. Solomon Khaspi, Maasud, David, Mandali, Jacob Adhan, Seadya, Jeshua Zultan, David ben Hasin, Abraham Selamah, Moses Zultan, Manzur, Seadya Shuraki and other unknown poets from the Maghreb, MANUSCRIPT on 65 leaves of paper, *cursive North African writing, probably of the 18th Cent., leather* *(160 mm. by 105 mm.)*
- 21 Behinat Olam by Jedajah ha Penini ben Abraham Bedarshi (of Beziars), *wanting three leaves in the middle, some leaves torn and stained, unbound* *sm. 4to. Soncino, 1485*
- 22 Bene David, Stories and Parables in Hebrew and Arabic, *wrappers* *8vo. Gerba, 1916*

- 23 Ben ha Melek we Hanazir, Prince and Derwish by Abraham ibn Hasdai, *punctuated, title and three leaves from a shorter copy* sm. 8vo. Mantua, 1557
- 24 Ben Sira, Sententiae Morales Ben Syrae. Hebrew and Latin, Tobias Hebraicae. The Book of Tobit in Hebrew and translated into Latin by Paulus Fagius, *Isny*, 1582 ; *bound with Hokmath ha Mazaloth. Hebrew and Latin by Sebastian Münster, woodcuts, Bale*, 1527, *both works stained, some leaves and diagrams defective ; in 1 vol. unbound* sm. 4to
- 25 Beth Ahron. Index to the Bible by Aaron ben Samuel, collected from 70 works with additions by A. D. Lowitz, *cloth, leather back, rare* folio. Vilna, 1881
- 26 Beth ha Uzzieli. Sermons by Jehudah Uzziel, *title and some margins wormed, old vellum, very rare* sm. 4to. Venice, 1585
- 27 Beth lehem Jehuda by Judah Arjeh di Modena, *bordered title and a few headlines shaved, some leaves water-stained, half calf, very rare* sm. folio. Venice, 1625
- 28 Bible, with Commentaries and Massora Magna, *title and some leaves defective and repaired, half morocco* folio. Venice, 1527
- 29 Bible. Title-page dated 5293 (1533), at the end 5288 = 1528, *first leaf slightly defective, leather, covers loose* sm. 4to. Venice, 1528
- 30 Bible, with Ch. J. D. Azulai's Commentary Homath Anak, 4 vol. *boards, leather backs* sm. 4to. Pisa, 1803
- 31 Biurim. Supercommentary on Rashi by Israel Isserlein, *boards* sm. 4to. Venice, 1545
- 32 Biurim. Supercommentary on Rashi by Nathan Nata Spira of Grodno, *water-stained, title and a few leaves wormed, old sheepskin* sm. 4to. Venice, 1593
- 33 Certificate for a Slaughterer, Halafta of Carcassone of Lisle by Moses b. Solomon of Avignon, dated 1687, MANUSCRIPT *on one leaf of paper, cloth* (about 280 mm. by 180 mm.)
- 34 Commentaries on the Five Scrolls by Don Joseph ben David ibn Jahya, FIRST EDITION, *wormed and repaired, half calf, very rare* folio. Bologna, 1538
- 35 Commentaries on Canticles and Ecclesiastes by Elisha Galico, *two titles, old blind stamped leather* sm 4to. Venice, 1575-82

- 36 COMMENTARY ON THE PRAYER BOOK by an unknown scholar from Dareah. This MS. contains large and many important extracts from liturgical works, some known, others unknown, like *Sepher ha Tamid* by Reuben ben Hayyrin, *Magen* by R. J. D. E. (*vide further lot 102*). The works known to us, like *Shibule ha Leket*, *Abudraham*, *Irthoth*, *Hayyim*, *Manhig*, *Jeruham* are copied with great variants. This MS., like lot 102, mentions otherwise unknown writers and scholars: Abraham ibn Moha, Joseph b. Solomon ha Gelili, Isaac Abaub, Joseph ben Meir and Joshua b. Meir ha Levy, Judah b. Jakar, Samuel b. Moses, Levi b. Moses ibn Alir, Joseph b. Haaniah, Joseph b. Jom Tob of Seville in Fez, R. David ha Levi, and others. The writer quotes and copies a good many Geonic responsa, some quite unknown, some in a fuller form than those known on the same subject, many references to the Jews in Darea and their customs, MANUSCRIPT, *North Margrebian cursive hand*, 16th Cent., on 182 leaves of paper, several leaves defective, parchment boards (275 mm. by 185 mm.)
- 37 DAVID BEN JOSEPH KIMHI, *Sefer ha Shorashim* (Lexicon) [*Hain*, 6034; *Proctor*, 6742; *Voullieme*, *Berlin*, 3184; *Steinschneider*, 4821, 44; *De Rossi*, p. 80; *Amram*, 64; *Freimann*, p. 115; *Jacobs*, no. 78], PRINTED ON VELLUM, square type with signatures, two columns, 45 lines to a page, 153 leaves only, beginning with Alef and ending with PMM, about 50 leaves repaired, text of several leaves defective, modern vellum folio
Naples, Joseph ben Jacob Gunzenhausen. Febr. 11. 1491
* * Only four copies on paper in U.S.A.
- 38 DEBEK TOB, Supercommentary on Rashi by Simon Osnabrück, some margins wormed, boards, very rare
sm. 4to. Venice, 1558
- 39 Derek Emunah by Abraham b. Shem Tob Bibago. Philosophy and Theology, at the beginning two leaves in MS. dealing with the biography of the author and the importance of his work, old vellum, very rare
folio. Constantinople, 1522, &c.
- 40 Derek Emuna, Questions and Answers on Kabbala by Meir ibn Gabbai, small hole in title, boards sm. 4to. Padua, 1563
- 41 Deuteronomy with Targumin and Rashi, Five Scrolls, also with Targum and Rashi, Targum Sheni on Esther, Haftarothe, and Toledoth Ahron, with a Poem by Asher Purimz at the end of Deuteronomy, blind stamped leather
sm. 4to. Venice, 1591-2

- 42 DIBRE ESTHER, Commentary on the Book of Esther, with Poems at the end by Joseph Concio, *slightly stained, some margins wormed, boards, very rare*
sm, 4to. Chieri, 1658 [Benjacob has, 1628]
- 43 DIBRE SHALOM. Sermons and Funeral Orations by Isaac b. Samuel Adarbi, *wrappers* folio. Venice, 1586
- 44 Divan Poems and Songs by Samson ha Kohen Modona, author of the Kol Mussar and Zir ha Zirim, and by other Poets. Occasional Wedding Songs. There are also Poems and Songs, etc. by earlier poets, like Judah Halevy, Zerahja ha Levy, Love Songs, Elegies, Grammatical Poems, Parodies. Segulloth we Refuoth. MANUSCRIPT on 156 leaves of paper, *Italian cursive, 17th or 18th Cent. boards*
(150 mm. by 100 mm.)
- 45 Eben ha Ezer by Eliezer b. Nathan, *unbound, very rare*
folio. Prague, 1610
- 46 Fragments of Talmud Sanhedrin, MANUSCRIPT on vellum. The first 2 pp. are from the Chapter Helek of the Babylonian Talmud, the remaining 2½ pp. of the Palestinian Talmud, the second chapter. Very important variants are to be found in both of them. Talmud fragments are very rare, *ancient handwriting, 11th Cent. cloth* (290 mm. by 220 mm.)
- 47 Francis I, of Austria. A Poem in honour of the Austrian Emperor by the Jewish Community of Mantua, with an Italian translation (*unknown to bibliographers*), *wrappers*
8vo. Mantua, 1828
- 48 Haaruk by Nathan b. Jehiel of Rome, *wormed, title defective, boards, very rare* folio. Pesaro, 1517
- 49 Habazeleth ha Sharon Com. on Daniel by Moses Alsheik, *title and a few leaves defective, some leaves wormed, calf*
sm. 4to. Venice, 1586
- 50 HADAR ZEKENIM, Tosafoth on the Pentateuch, with Pirush ha Rash, *some leaves wormed, boards, very rare* (vide A. Berliner, *Aus-meienr Bibliothek*, p. 67) folio. Livorno, 1840
- 51 HAEMUNOTH by Shem Tob, *slightly wormed, otherwise a fine copy, boards, back defective, very rare*
sm. 4to. Ferrara, 1557
- 52 Hagahoth al Hashas. Glosses and Notes on the Talmud similar to that of Solomon Lurja, MANUSCRIPT on 222 leaves of paper, *Italian, 18th Cent., leather* (185 mm. by 130 mm.)

- 53 Haggadah. Written in Ferrara, 1767, for David ben Aaron Haj Kohen. German rite. MANUSCRIPT on 95 leaves of paper, each leaf within a pen-work architectural border, numerous historiated initials, square handwriting of the 18th Cent., red morocco, gilt borders (190 mm. by 130 mm.)
- 54 Haggadah le lel Shikurim. A Parody by Zebi Hirsh Sommerhausen of Brussels, MANUSCRIPT on 14 leaves of paper, German handwriting. The book was printed in the year 1849 (*vide Orient Literaturblatt*, 1849, 188 f., *Steinschneider, Purim und Parodie*, cf. *Jew. Enc. IX*, 543). The MS. contains, also by the same hand, the polemical work, *Pilpul al Zman Zemanim Zemanehem*. Scribe Jacob Mutiliani, 1859 (*vide G. Belasco, Pilpul al Zman, etc., London, 1908*), on 25 leaves of paper, titles within coloured borders of flowers, etc., boards (200 mm. by 145 mm.)
- 55 Haggadah for Passover, with Italian translation, with a Com., Zeli Esh, numerous woodcuts, half the last leaf missing several other leaves defective, boards folio. Venice, 1629
- 56 Haggadah shel Pesah, with Com. Zera Jehuda by Juda Löb Rabbi in Mainz, the author of *Jad Jehuda*, Jewish-German translation, woodcuts, several leaves defective, boards folio. Offenbach, 1710
- 57 Haggadah shel Pesah, with the Commentary of Abarhanel, engravings, MS. entries. At the end, a Commentary on the Poem Ehad mi Jodea in MS. dated 1836, some leaves defective, wrappers sm. folio. Sulzbach, 1711
- 58 Haggadah shel Pesah, with Commentary, engraved vignettes, some leaves stained, old calf folio. Amsterdam, 1732
- 59 HA KEWANOTH ARI. Isaac Lurja Aschkenazi's comments on the Jewish Prayer Book for the whole year. Fuller than the printed edition. MANUSCRIPT, written by Samuel, the son of the famous Kabbalist Hayyim Vital. At the end is to be found the scribe's signature and a Poem of his. There are many marginal notes by North African Rabbis, original writing of the 16th Cent. on 200 leaves of paper, parchment boards (210 mm. by 150 mm.)
- 60 Halikoth Olam. Methodology of the Talmud by Jeshua b. Joseph ha Levi, with the Mebo ha Talmud by Samuel, the Nagid, first leaf and some margins defective, a few leaves wormed, half cloth sm. 4to. Constantinople, 1530
- 61 Halikoth Olam. Talmudic Methodology by Jeshua ha Levy, with the Introduction to the Talmud by Samuel, the Nagid, and a Dissertation by I. Bulat, some leaves wormed and repaired, old leather sm. 4to. Venice, 1545

- 62 Harokeah by R. Eleazar of Worms b. Judah, FIRST EDITION, *on a fine paper, some margins repaired, this edition is fuller than the others, old leather, back missing folio. Fano, 1505*
- 63 Haruzim. A didactic Poem on Hilkoth Shehitah and Bedikah by Mibhar bar Jefeth; the poem begins: "Marom bahar El" and ends: "Dibre Mesharim," MANUSCRIPT *on 2 leaves of vellum, Karaite hand (?) of the 13th Cent, cloth (288 mm. by 205 mm.)*
- 64 Hasagoth. Glosses by Moses Alashkar on R. Shem Tob's attack against Marinonides, *unbound, very rare sm. 4to. Ferrara, 1557*
- 65 Hashharashim. Hebrew Lexicon by David Knishi, at the end Poems and Epigrams by Elijah Bahur and Isaiah b. Elieser ha Parnas, *first leaf mounted, a few margins defective, boards folio. Venice, 1529*
- 66 HAZIKARON. Halakic Compendium by Ishmael ha Kohen, contains material from a MS. of the Shibule ha Leket, *some leaves water-stained, old leather, binding defective, very rare sm. 4to. Ferrara, 1555*
- 67 Hazuth Kashah by Isaac Aramah, with Poems and Index at the end, *stained, unbound sm. 4to. Tabbionetta, 1557*
- 68 Hebrew Letterwriter. Formularies for Correspondence for various occasions, MANUSCRIPT *on 21 leaves of paper, Italian cursive hand, 18th Cent., owner: Isaac b. Saul Carmi, vellum (270 mm. by 180 mm.)*
- 69 Heseq Shelomoh on Isajah by Solomon lebeth ha Levi, *a few leaves slightly defective and repaired, half calf folio. Saloniki, 1600*
- 70 Heseq we Emeth. Customs and Usages of the Jews in Algiers, based on the teachings of Isaac ben Sheseth, Simon ben Zemah Duran and his son, *wrappers, not known in Europe 8vo. Algiers, 1887*
- 71 Hiddushe ha Rashba, Solomon ben Adereth. Commentary on Baba Batra, UNIQUE, MANUSCRIPT *on about 400 leaves of paper, Spanish hand, 15th Cent., wormed and affected by damp, many leaves fragmentary, boards, loose in covers (250 mm. by 180 mm.)*
- 72 Hiddushe Maseket Hullin by R S B A. (Solomon ben Adereth), *some passages obliterated, margin of title defective, unbound 4to. Venice, 1523*

- 73 Hiddushim al Maseketh Nidda by Members of a Learned, Holy Society in Pozen, *unbound* *sm. 4to. Prague, 1605*
- 74 Hiddushim, Novellae ou Berakoth, Shabbat, Erubin, Pesahim, Hagigah, Beza, Moed Katan, Rosh-ha Shana, Taanith, Mak-koth and Sanhedrin by an unknown Maghrebian author, MANUSCRIPT on 341 leaves of paper, 18th or 17th Cent., leather (140 mm. by 98 mm.)
- 75 Hilkoth Shehita u Bedika by Judah b. Benjamin of Rome (*vide Vogelstein-Rieger, Geschichte der Juden in Rom. Berlin, 1895, p. 378*), and Responsa by R. Ephraim (*unique*), MANUSCRIPT in two columns of 37 lines on 4 leaves of vellum, Italian hand, 13th or 14th Cent, a fragment only, cloth (290 mm. by 205 mm.)
- 76 Hizkuni, Commentary on Rashi by Hezekia b. Manoah, *in square letters, exceedingly rare, Cremona, 1558; bound with Ziuni, Commentary on the Pentateuch by Menahem Zuini b. Meir, also in square types, UNIQUE, Cremona, 1558 (vide Hebr. Bibliographie I, 112); in 1 vol. old limp vellum, leather back* *sm. 4to*
- 77 Hoboth ha Lebaboth, boards *sm. 4to. Mantua, 1559*
- 78 Hoil Moshe Homilies by Moses Alfalas, *title and a few leaves slightly wormed, Venice, 1597; bound with the same author's Vajakhel Moshe, ib. 1597; in 1 vol. some leaves stained* *boards, leather back defective* *sm. 4to*
- 79 HOKMATH SHELOMOH by Solomon Lurja, on the Talmud, *this edition is fuller than the later editions, on the title-page the signature of an owner: Abraham Rovigo, author of Eshel Abraham, some leaves cut into, a few corners defective, cloth, very rare* *sm. 4to. Cracow, 1582*
- 80 Iad ha Melek by Samuel b. Judah Valerio, on Esther, *limp vellum, leather back* *sm. 4to. Venice, 1586*
- 81 Iggaroth le R. Ishmael ha Kohen. Letters and Responsa by the author of the Responsa Zera Emeth. Correspondence with Italian Rabbis, AUTOGRAPH MANUSCRIPT on 76 leaves of paper, cloth (275 mm. by 195 mm.)
- 82 IGERETH ORAHITH. Letters of Recommendation and Testimonials for Abraham b. Alexander of Bredfeld near Schneittach, signed by Judah Löb. b. Bezalel, Rabbi in Prag, further by Meir Epstein, the Leader of the Jews in Prag, and Joseph Jekutiel Kofman b. Jacob Judah the Secretary, dated 8 Tishri, 1602. The Rabbi of Gorizia

LOT 82—*continued*.

- Issachar Ber Eulenburg introduces him as the author of the work "Torah Or." There are also short brief lines by Ben Zion Zarfati, Löb Saraval and Baruk b. Samuel of Venice, and Nathan Otholengui of Kunian, 2 ll. *margins wormed, unbound, said to be* UNIQUE *sm. 4to*
- 83 Igereth Samuel by Samuel di Azaveda. Commentary on Ruth, with the text and Rashi, *margins, small portions of text and binding defective, old leather*
sm. 4to. Constantinople [in the printing office of the Duchess of Naxos], 1597
- 84 Ikkarim by Joseph Albo, unique edition, *the last leaf in duplicate (both defective)*; in the first Don Joseph b. Judah Vallir ha Sefardi, in the second Don Isaac b. Jacob Zuriel Sefardi are mentioned as benefactors, *title and some leaves defective, many owner's entries, half calf, said to be* UNIQUE *sm. 4to. No place or date*
- 85 ISAAC ABARBANEL'S WORKS. Nahalath Aboth on the Chapters of the Fathers; Rosh Emunoh on Dogmatik; Zebah Pesah on the Passover Haggadah, FIRST EDITION, *printed in the life-time of the author, 3 vol. some leaves defective, wormed and repaired, half calf, very rare*
sm. folio. Constantinople, 1505
- 86 Jacob ben Asher, Pirush ha Torah, FIRST EDITION, *differing from later editions, title and a few leaves slightly defective and repaired, half calf* *sm. 4to. Constantinople, 1500*
- 87 Jalkut Shimeoni, with Commentary Berith Abraham, *title mounted, some passages obliterated by the censor, old vellum a good copy* *folio. Livorno, 1750*
- 88 Jede Moshe. Commentaries on the Five Scrolls by Moses Almosnino, *title defective, half roan* *sm. 4to. Venice, 1597*
- 89 Jefe Nof. Poems and Letters by Judah Zarki, Formulary for Documents, Prayers by Nahmanides and Moses Alashkar, *water-stained, boards* *sm. 4to. Venice, 1570*
- 90 JEFETH TOAR. Commentary on Bereshith Rabba by Samuel Jafe Aschkenazy, with the text, *some margins wormed, some leaves stained, otherwise a good copy, boards, leather back defective, very rare* *folio. Venice, 1597-1606*
- 91 Jerushalmi. The Palestinian Talmud, FIRST EDITION, *with four title-pages, many leaves wormed and repaired, leather* *folio. Venice, 1521*

- 92 Jesod ha Emunah by Joseph Jaabez, *title slightly defective, unbound* sm. 4to. Ferrara, 1554
- 93 Jesod Shirim or Tapuhe Zahah Zohar on Ruth and Mysteries by Eleazar Treves, *slightly stained, boards* sm. 4to. Thyngen, 1560
- 94 Jmre Shefer, Homilies by Naftali ben Joseph Ashkenazy, *some leaves water-stained, old leather* sm. 4to. Venice, 1595 [*vide however Ben Jacob, ? (p. 47, no. 837)*] Venice, 1601
- 95 Juhasin. Jewish history and chronology by Abraham Zacuts, with Glosses by Moses Isserles, FIRST EDITION, *wormed, margin of title defective, boards, leather back* sm. 4to. Cracow, 1580
- 96 JOSEPH IBN KASPI'S SEPHER HASHARASHIM, called Sharsharoth Kesef, AUTOGRAPH MANUSCRIPT, only one MS. of this important lexicographical work is known, *e. g.* MS, Paris. The MS. begins with article Eben., and ends with Sekel, on 142 ll. of thick paper, *Jephardi* writing, 13th or 14th Cent. (*vide J. Last's specimens of this work in J. Q. R. vol. XIX, 1907, p. 651 ff. and L. Dukes, Orient Literatur blatt, 1849, col. 79*), parchment boards (255 mm. by 190 mm.)
- 97 Joseph Zekah, Commentary on Esther by Eliezer Ashkenazy ben Elijah, with a Poem at the end, Cremona, 1576; *bound with Pirush Megillat Esther by Elisha Galico of Zafed, Venice, 1583; with Censor's notes, dated 1623, in 1 vol. a few leaves stained and wormed, old limp vellum* sm. 4to
- 98 Josippon. The Hebrew Story of Josephus, *last three leaves defective, with owner's note: Heshl b. Baruk b. Abraham Norzi, boards, back defective, very rare* sm. 4to. Cracow, 1589
- 99 Josippon. The History of the Jewish people by Joseph ben Gorion, in Jewish-German, *woodcuts of the Emperors, Amsterdam, 1743; bound with Sheerit Israel. The History of the Jews from the destruction of the Temple to the writer's time, FIRST EDITION, woodcuts by Menahem Man ben Solomon Halevy, ib. 1743; the work is written in Jewish-German and is a continuation of the Josippon, in 1 vol. roan* 8vo
- 100 Kabbalistic Miscellany by a Maghrebian scholar, MANUSCRIPT on paper, on 106 ll. written in *Sephardi* hand, 18th Cent., contains eight different Kabbalistic treatises: Commentaries on the Pentateuch, Haggadah, Taame torah, the Names of God (Shaar ha Shamaim), Kewannoth hatefillah, Sod Petihath Elijahu, and various excerpts from other works, *leather* (205 mm. by 150 mm.)

- 101 Kad ha Kemah by Bahja ben Ascher ibn Halawah, *Venice*, 1546; *bound with Shulhan Arba* by the same author, *ib.* 1546, *wormed* (about the author and his works vide B. Berustein, "die Schrifterklärung des Bahja ben Ascher Ibn bhalawa und ihre Quellen," in *Magazin f. die Wis. des Judentums*. 18. 1891 esp. pp. 38-40), *boards, leather back 4to*
- 102 KABBALISTIC MISCELLANY. A very important Manuscript, containing extracts from the works of Joseph ben Abraham ibn Gikitalia, Shem Tob ben Joseph ben Shem Tob, Abraham Saba, commentaries on the Book of Creation, the Arabic commentary on Pirke R. Eliezer, by Judah ben Nissim ben Malka, in Hebrew Translation. The compiler mentions names of scholars and Kabbalists not known from other works, *e. g.* Zaeal ben El Haik, Mordecai ben Sabiun, Joseph ben Solomo, the Galilean, who died in Darea, R. Josiah ha Habli, Simon ha Kohen ben Alhadad, etc. some passages are introduced by Amar J D E. At the beginning there is a catalogue of books, which calls the Bible Mikdash Yah. The MS. represents a library of Kabbalistic studies; *North African cursive hand, 17th or 16th Cent., on 117 ll. of paper, stained, some leaves defective, parchment boards* (about 260 mm. by 165 mm.)
- 103 Kebod Elohim by Abraham ibn Megash, Philosophy, *imperfect, wanting some leaves at beginning and end and 7 pp. of indexes, stained and wormed, boards, leather back, loose in covers, ONLY FOUR COPIES KNOWN* (vide *Harkavy Hadashim gam Jeshauim*, no. 10, p. 7); *sold not subject to return*
sm. 4to (date missing)
- 104 Kelale ha Mizwoth by Joseph Gikitalia, Manuscript, a theological encyclopædia by an early authority; some quotations (*e. g.* the story of R. Akiba and the disguised rich man) cannot be traced in the printed Midrashim; the MS. is incomplete, begins with the letter Zain and ends with Tau, yet many pages are missing, the colophon is dated 1523, *Sephardi cursive hand, on 57 leaves of paper, parchment boards* (200 mm. by 135 mm.)
- 105 Kele Hemdah by Soloman Laniado, Homilies, *very rare, old blind stamped leather, rebacked folio. Venice, 1594*
- 106 Kether Torah. Theology by David ben Solomo Messer Vitae, ha Rofe with poems, *some leaves wormed and defective, half calf, very rare* *sm. 4to. Constantinople, 1537*
- 107 Kethuba. Marriage Agreement between Rahamim ben Israel Israel and Ruth bath Israel, dated (=1338), at Tripoli, *original cursive hand, on one leaf of paper, slightly defective and mounted, cloth* (325 mm. by 245 mm.)

- 108 Kethuba. Marriage Contract between Moses Jacob ben Isaac [Zar]fati and Jitelah ben Simon Zoref, dated 12 Adar, 5395 (= 1635), at Verona, *illuminated, damaged, vellum* (610 mm. by 540 mm.)
- 109 Kethuba. Marriage Contract between Eliezer ben Gershon Sanguini and Hanna b. Mordecai of Norzi, dated 6 Tamuz, 5372 (= 1612), at Mantua, *decorated in colours, on vellum* (500 mm. by 400 mm.)
- 110 Kethuba. Marriage Contract between Moses ben Isiaiah Meshullam Adelkind and Hezelah b. Kalonymos di Leon, dated 14, month of ? 5392 (= 1632), at Verona, *illuminated, vellum* (570 mm. by 410 mm.)
- 111 Kethuba. Marriage Contract, between Jehoshua ben Isaac Mehalalee Norzi and Eva b. Moses Gentili, dated 7 Tishri, 5426 (= 1665), at Mantua, *decorated in colours, around the document there are written in very small letters, like dots, the books of Canticles, Proverbs and Psalms, on vellum* (630 mm. by 370 mm.)
- 112 Kethuba. Marriage Contract between David ben Solomo Montalcino and Bianca b. Meshullan Gentili, dated 10 Ab. 5438 (= 1678), at Verona, *very good condition, decorated with flowers and scrolls, miniature of David and Goliath, etc. in colours, on vellum* (880 mm. by 550 mm.)
- 113 Kethuba. Marriage Contract between Isaac b. Kalonymos Nawarrah and Esther b. Menahem Consilio, dated 12 Avar, 5469 (= 1709), at Verona, *elaborately decorated in colours, miniatures representing the 12 signs of the Zodiac, vellum, damaged* (850 mm. by 640 mm.)
- 114 Kethuba. Marriage Contract between Joseph Baruk b. Menahem Ducas and Diamanti b. Samuel Halevy, dated 10 Elul, 5479 (= 1719), at Ferrara, *miniatures of Adam and Eve, Mordecai and Haman, Isaac and Rebecca, Abraham and Sara, Queen Esther, Rachel and Leah, Bride and Bridegroom, and two doves, vellum* (750 mm. by 550 mm.)
- 115 Kethuba. Marriage Contract between Moses Jacob b. Menahem Foa and Sarah b. Isaac Navarra of Verona, dated 5 Livan, 5511 (= 1751), at Genoa. The text is quite different from the ordinary formulas, and its context throws light on the economic conditions of the Jews in Italy in the middle of the 18th Cent., *ornamented vellum* (800 mm. by 540 mm.)

- 116 Kethuba. Marriage Contract between Asher Jacob ben Uri Nethanel Hefez and Sara b. Menahem Novarra, the Rofe, dated 14 Marheshvan, 5531 (= 1770), at Verona, *decorated borders, the design cut like a stencil, defective vellum* (54 mm. by 47 mm.)
- 117 Kethuba. Marriage Contract between Moses Isaac b. Samuel Haj Ventura and Mirjam b. Samuel Cavalieri, dated 9 Heshwan, 5533 (= 1772), at Finali, on the river Farnaro, *the names of the witnesses illegible, illuminated vellum* (490 mm. by 375 mm.)
- 118 Kethuba. Marriage Agreement between Moses Hayyim b. Luliani Fano and Lea b. Joseph Haj Nahman, dated 12 Heshwan, 5537 (= 1776), at Reggio, *illuminated vellum* (780 mm. by 630 mm.)
- 119 Kethuba. Marriage Contract between Jacob Junior b. Abraham Francia and Rachel b. Ahron Pereira, dated 9 Tamuz, 5536 (= 1776), at Bordeaux, on the Garonne, *illuminated vellum* (360 mm. 280 mm.)
- 120 Kethuba. Marriage Contract between Joseph Joshua b. Samuel Samson Mugia, and Hanna Simhah b. Elhanan Ashkenazi, dated 11 Tebeth, 5545 (= 1785), at Fiornicola, *on vellum* (550 mm. by 430 mm.)
- 121 Kethuba. Marriage Contract between Isaac Jedidja Arje Hezekia Haj ben Issachar Be Zion Pesaro of Ferrara, and Bela Serena b. Gur Arje Padua, at Finali, dated 5 Adah II, 5594 (= 1794), *decorated in colours on vellum* (580 mm. by 410 mm.)
- 122 Kethuba. Marriage Document between Abraham Elijah b. Moses Joseph Cantoni and Gentili b. David Hayyim Ariani, dated 10 Tebeth (I), 5581 (1821), at Pomponesco, *illustrated with the picture of the bride, vellum* (550 mm. by 480 mm.)
- 123 Kethuba. Marriage Contract, *illuminated, but text erased, vellum* (970 mm. 450 mm.)
- 124 Kizzur Mordecai we Simanow, *boards, leather back, very rare, no other edition known* folio. Cremona, 1558
- 125 Koheleth Jacob, Com. on the Talmudic Haggadah by Jacob Luzzatto, *stained, unbound* sm. 4to. Saloniki, 1584
- 126 Leb ha Arjeh, by Judah Arje de Modena, Mneemoteuhnic, *boards* sm. 4to. Venice, 1612

- 127 Leb ha Melek. Notes on Maimonides Mishne Torah, at the end Indices to various Halakic Works Author unknown, MANUSCRIPT on 37 leaves of paper, *Maghrebian cursive hand, leather* (295 mm. by 200 mm.)
- 128 Lebushim. Works by Mordecai Jaffe, 4 vol. *some leaves defective and repaired, boards, leather backs folio. Venice, 1620*
- 129 Lehem Dimeah, Com. on Lamentations by Samuel di Azaveda, FIRST EDITION, *border of title shaved, wrappers* sm. 4to. *Venice, 1590*
- 130 Leket misepher Zemah David by David di Pomes. Lexicon with Italian translation by Jacob Mumiliano b. Samuel of Mondovi, dated 1814. At the end Poems by Jehonathan ha Levi, on 47 leaves of paper, *Italian cursive hand, boards, vellum back* (335 mm. by 235 mm.)
- 131 Likkute Shikebah we Peah by Abraham Elmaleh, with Sayings of other Scholars, *unbound* sm. 4to. *Ferrara, 1557*
- 132 Maamar ha Ahduth by Joseph Jaabez. A Dissertation an the problem of God's Unity, *title defective, unbound* sm. 4to. *Ferrara, 1554*
- 133 Maamar Haskel, on the 613 Precepts, FIRST EDITION, *stained, a few leaves slightly defective, boards* sm. 4to. *Cremona, 1557*
- 134 MAAMEZ KOAH. Sermons by Moses Almosnino, *some leaves stained, old stamped leather (binding defective), very rare* sm. 4to. *Venice, 1588*
- 135 Maareketh ha Elohuth by Perez, with Com. of Judah Hayyat, MS. notes, *wormed, boards (back missing)* sm. 4to. *Ferrara, 1558*
- 136 Maase ha Shem by Elieser ben Elijah la Rofe, *some leaves stained and wormed, half calf folio. Treves, Venice, 1574*
- 137 Maaseh Tobiah, by Tobias of Metz, *engraved portrait, old sheepskin* sm. 4to. *Venice, 1797*
- 138 Maayanoth he Hokmah. A Kabbalistic work by Mordecai of Dareah in Maghreb, a famous Kabbalist in North Africa, credited with many miracles, MANUSCRIPT on 137 leaves of paper, 18th Cent., *Maghrebian hand, parchment boards* (220 mm. by 160 mm.)

- 139 Mahbereth Emanuel, Poems by Emanuel of Rome, imperfect at beginning and end, *wrappers*; *sold not subject to return*
sm. 4to. *Brescia*, 1492
- 140 Mahzor, Maagle Zedek, German rite, 2 vol. *some leaves damaged, vol. II containing numerous glosses, notes and explanations in MS. by Nethanel b. Ahron Segre, title-page with the owner's signatures, "Ahron Jacob Segre, 1632, and Nethanel Segre, 1645." At the end many entries about the members of the Segre family, old calf* folio. *Venice*, 1568
- 141 Mahzor. Roman rite (*unknown to Ben. Jacob*), *wanting title, some leaves stained, boards, leather back*
sm. 8vo. *Venice*, 1526
- 142 MAHZOR. Prayer Book for the Whole Year, Ashkenazi rite, PRINTED ON VELLUM, 352 leaves, and 8 additional leaves, containing some Chapters of the Psalmes, the latter are not in British Museum copy, *Mantua*, 1558; *bound with Megillat Antiochus (The Scroll of Antiochus), 12 leaves, not paginated, also on vellum, leather, Mantua*, 1557 sm. 8vo.
- 143 MAHZOR. A Prayer Book according to the Roman rite, 2 vol. *first 9 leaves and a few others inserted from another edition or in MS., owner's entry in Italian, "Rachele Sacerdote," old sheepskin, very rare, not mentioned in the Thesaurus of Mediæval Hebrew Poetry* 16mo. *Mantua*, 1559
- 144 Mahzor. (Prayer Book for the Whole Year). German rite, especially Frankfurt. At the end Five Scrolls, *MS. notes, some leaves wormed and repaired, half calf*
sm. 4to. *Cracow*, 1627
- 145 MAHZOR. Roman rite, with Commentary, Kimha Daarbishna by Johanan Treves, 2 vol. *a few leaves slightly defective and repaired, boards, very rare* folio. *Bologna*, 1538-40
- 146 Malkiel. A very important and rare book on Jewish Eschatology by Malkiel b. Abraham, *unbound*
sm. 4to. *Thingen*. 1560
- 147 MAREH KOHEN. Index to Zohar by the author of Mathenath Kehenna (Issakar Ber b. Naftali ha Kohen of Scheberschin), *stained, a few leaves slightly defective, boards, very rare*
sm. 4to. *Cracow*, 1588
- 148 Marpe la Nefesh and Orah Hayyim. Ethical Writings by Raphael ben Gabriel Norzi, *two titles, a few margins wormed, boards*
sm. 4to. *Venice*, 1579

- 149 Masora. A Fragment of six imperfect leaves from a beautifully written Rabbinic Bible, *on vellum*, comprising the "Simann" and division of the Parashiyoth, *Spanish handwriting, square, probably 13th Cent.*
(175 mm. by 125 mm.)
- 150 Masoreth ha Masoreth by Elijahu Bahur, FIRST EDITION, *first leaf and part of second in facsimile, boards*
sm. 8vo. Bâle, 1539
- 151 Masath Moshe by Moses Alscheik. Commentary on Esther, with text, *unbound*
sm. 4to. Venice, 1606
- 152 Matte Aharon. Commentary on the Passover Haggadah by Ahron Darshan Teumim, with text, *engraved vignettes, some leaves stained, boards sm. folio. Frankfurt a. M. 1710*
- 153 Mekhilta, FIRST EDITION, *boards, leather back*
folio. Constantinople, 1515
- 154 Mekor Hayyim. A Supercommentary on Abraham ibn Ezra's Pentateuch Commentary by Samuel Zerza, called Ibn Senah, *title and a few leaves defective and repaired, boards folio, Mantua, 1559*
- 155 Mekor Hayyim. Supercommentary on Ibn Ezra's Pentateuch Commentary by Samuel Zerza, another copy, *margins and part of text wormed, boards, back defective*
folio. Mantua, 1559
- 156 Mekor Hayyim. A Halakic Compendium on Shehita and Terefoth by the famous Yemenite scholar Yahja ben Zaleh, written by Jahja ibn Jacob Zaleh; at the beginning and end there are various entries and certificates for slaughterers, with the signatures of contemporary rabbis, *MANUSCRIPT on 76 leaves of paper, Yemenite cursive hand, 18th Cent., leather*
(155 mm. by 110 mm.)
- 157 MEMOIRS written by a German Jew of the middle of the 18th Cent. The writer was one of the "Hoffactors" of some German potentate of that period; he disputed with his masters and their clergy on religious questions, especially on the Jewish religion; he was a pupil of R. Abraham, Rabbi in Halberstadt, later in Amsterdam; he praises the learning and conduct of his master, and refers to places like Hamburg, Halberstadt and Francfort on the Main. The memoirs are a valuable source of information for the historical, religious, cultural and educational conditions of the German Jews in the early youth of Moses Mendelssohn. Owing to the learning and intelligence of the writer his picture surpassed

LOT 157—*continued*.

in value those of other writers of this sort, *e. g.* Glückel von Hammeln, Ber Bolechow, etc. He treats the shortcomings and faults observed on various fields of communal life, like education, worship and charity ; spiritual and political leaders are equally and severely taken to task ; the former neglect their duties, the latter behave like real tyrants ; he gives vent to his feeling on the negligence of philosophical studies, disorder in education, disbehaviour during divine service, etc. MANUSCRIPT on 49 leaves of paper, written in Hebrew characters in Jewish-German language, about 1740, the memoirs are written in a form of an appeal to contemporary German Jewry, boards, leather back
(265 mm. by 210 mm.)

- 158 Menoth ha Levi by Solomo Alkabez. Commentary on Esther, *limp vellum* sm. 4to. Venice, 1555
- 159 Meor Einajim by Azarja di Rossi, with Mahaduroth, FIRST EDITION, *title slightly defective and repaired, some leaves stained, half sheepskin* sm. 4to. Mantua, 1574
- 160 Megillat Esther by Isaac Leon b. Elieser ha Sefardi ibn Zur. A Defence of Maimonides' Sepher ha Mizwoth against Nahmanides, FIRST EDITION, *wanting the title, wormed, half cloth, very rare* sm. 4to. Venice, 1562
- 161 MIBHAR HA PENINIM, with a Commentary by an unknown author, *wrappers, a good copy, very rare* sm. 4to. Cremona, 1558
- 162 Mibhar ha Peninim (The Choice of Pearls) and the Book of Antiochus, published by H. Filipowski, *cloth* 12mo. London, 1851
- 163 Midrash Rabba on the Pentateuch and Five Scrolls, with a Poem at the end by Elijahu Bahur, *stained, a few leaves defective, unbound* folio. Venice, 1545
- 164 Midrash Rabba with Tefe Toar, FIRST EDITION, *stained, old stamped leather, binding defective* folio. Venice, 1597
- 165 MIDRASH RABBA, begins Toledoth and ends Weethanan, MANUSCRIPT on 190 leaves of paper, *Spanish cursive hand of the 17th century, if not earlier, many variants from editions manuscripts of this work are very rare, parchment boards* (265 mm. by 180 mm.)
- 166 Midrash Samuel on the Chapters of the Fathers by Samuel di Azaweda, *wormed, and stained, unbound, an important work* sm. 4to. Venice, 1585

- 167 Midrash Tanhuma (*vide S. Buber, Midrash Tanhuma, Vilna, 1885, p. 161*), boards, very rare folio. Verona, 1595
- 168 Midrash Tehillim, FIRST EDITION, stained, text of a few leaves defective, boards, a full description of this edition is to be found in *S. Buber's Midrach Tehilim, Vilna, 1891, p. 111* sm. folio. Constantinople, 1512
- 169 Midrash Tehillim, begins with Ch. 119 to the end. Contains also Matitya ha Yizhari's Commentary on Ch. 119, MANUSCRIPT written in two columns on 25 leaves of paper, Sephardi hand, 16th or 17th Cent., leather
(265 mm. by 180 mm.)
- 170 Mikhtam le David by David ben Solomon Vitae. Poems at the end, owner's and censor's note, half calf
sm. 8vo. Venice, 1540
- 171 Mikrae Kodesh by Joseph Samigah, 2 parts in 1, old calf
sm. 4to. Venice, 1586
- 172 Minhage Shehita u Terefoth. Rules and Customs of Ritual Slaughtering according to the practises of the Jews in Morocco, MANUSCRIPT on 11 leaves of paper, cursive hand, 18th Cent., leather
(195 mm. by 130 mm.)





SECOND DAY'S SALE.

Wednesday, December 22nd, 1926.

SIZES MIXED.

LOT 173.



INHAGIM. Jewish Customs and Usages in Jewish German, woodcuts, some leaves stained and corners of some leaves defective, wooden boards (defective), rare
sm. 4to. Amsterdam, 1728

- 174 Minhah Belulah on the Pentateuch by Abraham Menahem b. Jacob ha Kohen Rapaport (? place), 1582; bound with Urim we Tumim by Meir Aramah on Isaiah and Jeremiah, Venice, 1600; in 1 vol, old calf, back defective sm. 4to
- 175 Minutes of the Synhedrion in Paris, in Italian, with a Hebrew Poem by Abraham Haj Cologne [*Italian title: Documenti Officiali ed Autentici*], wrappers 8vo. Mantua, 1807
- 176 Miscellany of nine different Works, some by Abraham ibn Ezra (Sepher ha Azamim, Arugath ha Hokmah, Sepher ha Ehad, Reshit Hokmah), others by Solomon ben Abraham (Mareh ha Ofanim) and by Ibn Sini (Avicenna Hashamajim we Haolam) and anonymous writers, MANUSCRIPT on 107 leaves of paper, Spanish cursive hand, damaged by water, the greater part illegible, leather (185 mm. by 125 mm.)
- 177 Mishle Shualim (Fox Fables) by Berakja b. Natronai ha Nakdan, with German translation, hole in title and last leaf, calf sm. 4to. Prague, 1767
- 178 Mishle Shualim by Berakja ha Nakdan, the famous Fox Fables, MANUSCRIPT on 75 leaves of paper, wanting the first and last leaves, a few pen decorations, leather (195 mm. by 130 mm.)
- 179 Mishna, with the Commentary of Maimonides, and on the margins Notes and Glosses by an early authority, giving variants to the text of the Mishna as well as to Maimonides, some leaves wormed and repaired, calf folio. No place or date

- 180 Mishnajoth, with the Commentaries of Maimonides, Simson of Sens on Zeraim, *blind stamped vellum over wooden boards, joints defective, very rare* folio. Cracow, 1604
- 181 Mizrahi. Super-commentary on Rashi's Pentateuch Commentary, *old calf* folio. Venice, 1547
- 182 MOSES BEN JACOB OF COUCY. SEFER MIZWOTH GADOL [*Hain*, 9795 ; *Proctor*, 7434 ; *Jacob*, 15], 275 printed leaves and two leaves blank, two columns, 55 lines, square letters, several leaves defective, rather badly wormed throughout and repaired, half calf, EXTREMELY RARE folio. Rome [date and printer unknown, before 1480]
- 183 MOSES BEN JACOB OF CONCY. Sefer Mizwoth Gadol [*Hain*, 9796 ; *Proctor*, 7306], 282 leaves with colophon, two columns, 47 lines, square letter, many leaves badly wormed and repaired causing imperfections in the text, half calf, very rare folio. Soncino, Joshua Solomon, 19 Dec. 1488
- 184 Motot. Ibn Motot's Super-commentary on Ibn Ezra's Pentateuch Commentary, *some leaves stained, boards, very rare* sm. 4to. Venice, 1554
- 185 NAFTULE ELOHIM. Super-commentary on Behai's Pentateuch Commentary by Naftali Hirz Treves (*vide Bernstein, B. in Berliner's Magazin*, 18, 1891, p. 194), wormed, unbound, very rare sm. 4to. Ferrara, 1550
- 186 NAHMANIDES' COMMENTARY on the Pentateuch, *a fragment of 69 leaves, some defective, on the margins MS. notes containing a Super-commentary on Nahmanides, and a defence of Rashi against Nahmonides, Sephardi hand, 17th Cent., parchment boards* folio. Lisboa, 1489
- 187 NAHMANIDES' PENTATEUCH COMMENTARY [*Hain*, 11671 ; *Proctor*, 6741 ; *Steinschneider*, 6523, 50 ; *De Rossi*, p. 71 ; *Amram*, p. 67 ; *Freimann*, p. 115 ; *Jacob*, no. 72], cursive letters with sign., 206 leaves only (37 leaves missing at the begining and end), some leaves wormed, stained and defective, old leather folio. Naples, Joseph ben Jacob Guzenhausen, 1490
- 188 Nahmanides' Pentateuch Commentary on Genesis and Exodus, with different readings from the printed editions, MANUSCRIPT, cursive Spanish hand, on 188 leaves of paper, 14th Cent., parchment boards (265 mm. by 185 mm.)
- 189 Napoleon I. Five Pamphlets and Printed Sheets in honour of Napoleon I and his Synhedrim, *exceedingly rare* 8vo and 4to. (5)

- 190 NEBUIM RISHONIM. Former Prophets, with Commentary by David Kimhi, Soncino, Oct. 15, 1485 [*Hain*, 13408; *Proctor*, 7298], FIRST EDITION, *square type with vowels, com. cursive type*, 145 leaves (instead of 166), four leaves of Joshua missing, wormed and repaired, very important for textual criticism sm. fol. Soncino, Joshua Solomon, 15 Oct. 1485
- 191 Ner Mizwah. Sermons by Samuel b. Joseph Kohen Zedek, *small hole in title, title and some leaves stained, some margins wormed and last leaf repaired, boards, leather back, very rare* sm. 4to. Venice, 1596
- 192 Neveh Shalom. Criticism of Hasdai Crescas' Philosophy by Abraham Shalom, *wanting title, a few leaves defective, old sheep-skin* sm. 4to. Constantinople, 1539
- 193 Nofeth Zufim. Explanation of the Hebrew Alphabet by the Geonim, with Notarikon and Gematrioth by Isaac b. Hayyim Alfual, at the end the Sermon of Nahmani, *wanting the title, several leaves at end defective, boards* sm. 4to. Constantinople, 1579
- 194 Novellae (Hiddushim) by R. Solomon ben Aderet on Gittin, Venice, 1521; *bound with Hiddushe Nahmanides on Baba Bathra, ib. 1523, and Hiddushe ha Rashba on Berakoth, ib. 1523; in 1 vol. some leaves wormed, boards, leather back* 4to
- 195 Oheb Mishpat and Mishpat Zedek. Commentaries on Job by Simon ben Zemah Duran and Obadja Sforno, and a Dissertation on Repentance, *old stamped sheepskin* sm. 4t. Venice, 1590
- 196 Ohel Jacob. A Commentary on Joseph Albo's Ikkarim by Jacob b. Samuel, called Kopelman of Brisk in Kujavia, *woodcut diagrams, stained, four leaves defective, wrappers, very rare (neither Steinschneider nor Ben Jacob have seen a copy of this work)* sm. 4to. Freiburg, 1584
- 197 Olath Ishak. Novellae in the form of Riddles by Isaak b. Joshua, *wormed, half calf* sm. 4to. Prague, 1575 (*Ben Jacob has 1606*)
- 198 Orah la Hayyim by Efraim Luntschitz. Ethics, at the end Songs for Every Day, FIRST EDITION, *wormed, boards, very rare* sm. 4to. Lublin, 1595
- 199 Or ha Hayyim by Joseph Iaabez, against the Study of Philosophy, *title defective, unbound* sm. 4to. Ferrara, 1554

- 200 Or ha Neerab. Kabbalistic Work by Moses Cordovers, and at the end a Commentary on the Abodah of the Day of Atonement, MANUSCRIPT, on 50 leaves of paper, *Italian cursive hand, leather* (186 mm. by 132 mm.)
- 201 Oth Emeth by Meir ben Samuel Benveniste. Glosses on, and Corrections of the Midrashim, at the end a Special Dissertation on the Errors in the Spanish Liturgy, *some leaves wormed and defective, boards* sm. 4to. *Saloniki, 1565*
- 202 Pene Rabba. Index to Midrash Rabba, by Isaac b. David Abuab b. Isaac Uzziel, with a Poem at the beginning, *head-lines shaved, some margins defective, boards* sm. 4to. *Amsterdam, 1628*
- 203 Pentateuch, Five Scrolls and Haftarothe, *many MS. entries, old gilt tooled calf, one clasp missing* 16mo. *Venice, 1597*
- 204 Pentateuch. Sabbionetta, *calf* 12mo. *No date*
- 205 Pirush Rashi. A Complete Copy of Rashi's Pentateuch Commentary, MANUSCRIPT on 71 leaves of paper, *very good readings, cursive hand, 17th Cent., parchment boards* (205 mm. by 140 mm.)
- 206 PESAK. Decision given by Moses Provencali and Phinehas Elijah Mili, *editor's notes dated 1606 and 1628, some leaves stained, small hole in last leaf, some margins wormed*; Letters arising out of the decision concerning the case of Samuel of Perugia and Tamar b. Joseph Kohen ha Tamri in Venice; *together 2 vol. cloth, very rare* sm. 4to. *Mantua, 1566*
- 207 Pesak. A Memorandum of the Rabbinical Members of the Paris Synhedrion in the year 1807, MANUSCRIPT on 6 leaves of paper, *cursive Italian handwriting, unbound* (195 mm. by 155 mm.)
- *.* This important document seems to be unknown to Jewish historians. It deals with the marriage problem. The writer was Mazal Tob Modena, an Italian member of the Synhedrion.
- 208 Petihuth ha Leb by Isaac b. Noah Katz, *stained, border of title defective, boards, very rare* sm. 4to. *Cracow, 1580*
- 209 Pirke Moshe by Moses Almosnino, Commentary on Aboth, *vellum, calf back, very rare* sm. 4to. *Saloniki, 1563*
- 210 Pirush al Tehillim. Commentary on Psalms by Joseph Jaabez, *old sheepskin, very rare* sm. 4to. *Saloniki, 1571*

- 211 Pirush ha Miloth. Vocabulary to the Targum of the Five Scrolls, Ezra and Daniel by Mordecai b. Jehiel Lurja, *stained, title defective, last leaf wanting, boards, very rare*
sm. 4to. Cracow, 1580
- 212 Pithron Halomoth, by S. Almoli, with the Books on Dreams and Interpretation ascribed to the Geonim, *last leaf defective, some leaves wormed, red morocco gilt, very rare*
12mo. Amsterdam [Menasse b. Israel], 1637
- 213 Piyyutim. Poems and Songs for various occasions. Some unknown, some by otherwise unknown poets, *e.g.* Abraham bar Hakan Hasan, Josef Gabbai, Jacob Adhan; at the end poems in Spanish with the title, Cantar Blezmiyya, MANUSCRIPT on 35 leaves (out of 40) of paper, Spanish Maghrebian cursive hand, 19th Cent., unbound (180 mm. by 110 mm.)
- 214 Porath Joseph, Novellae on the Talmud by Joseph Samigo, *some leaves water-stained*
sm. 4to. Venice, 1590
- 215 Seder Tefillah. Prayer Book according to the Roman Rite, PRINTED ON VELLUM, *wanting last leaf, title and a few leaves defective and repaired, modern calf, with clasp*
sm. 8vo. Bologna, 1537
- 216 Prayer Book, Sephardi rite, for the Whole Year, with Calendar in Spanish, Amd. 1700, *some leaves shaved, old calf, with two silver clasps*
16mo. Amsterdam, Moses b. Abraham Mendez, 1700
- 217 Prayer Book for the Whole Year, Ashkenazi rite, *some leaves shaved, contemporary roan, with clasp* 16mo. Metz, 1821
- 218 Prayer Book for the Whole Year, with many unknown poems by unknown poets, some of them in Jewish-Spanish. Written in Spain before the expulsion, MANUSCRIPT on 330 leaves of vellum, a few pen decorations, leather (110 mm. by 75 mm.)
- 219 PROVERBS, CANTICLES, ECCLESIASTES, JOB AND DANIEL, ed. Cornelio Adelkind, *water-stained, a few margins defective (vide A. Freimann, Zeitschrift für Hebr. Bibliogr., X, p. 85, no. 145), signatures of many former owners, e.g. Moses Gelhauser Segal of Frankfurt a M. (vide Dietz, Frankfurter Juden, p. 103), old vellum, back defective*
16mo. Venice, 1544
- * *
* ONLY ONE OTHER COPY KNOWN.
- 220 PSALMS, with the Commentary of R. David Kimhi, *a few margins defective and repaired, this edition contains the Anti-Christian polemics of the author omitted due to the fear of the Censor, in the following editions, cloth*
sm. folio. Isny, 1541

- 221 Qualifying Certificate by the Rabbis of Mantua for Isaiah b. Judah Norzi, that he is fit to serve as a Shohet, dated 19 Tebeth 5529 (=1769) at Mantua, and signed by Jacob b. Judah Saraval, Israel Gedalja b. Moses Cases and a third rabbi, *illuminated, vellum* (255 mm. by 165 mm.)
- 222 Rabbenu Behai on the Pentateuch, *with MS. notes, owner's and censor's entries, stained, old vellum folio. Pesaro, 1514*
- 222A Rashi's Commentary on the Pentateuch and Five Scrolls, *imperfect, wanting title and 79 leaves at beginning and pp. 179-80, with censor's and owner's entries, contemporary brown morocco gilt, tooled centre and corner-pieces, with initials: R. V. (not in Ben Jacob) 8vo. Venice, 1591*
- 223 Reshit ha Hokmat, FIRST EDITION, *stained, some margins defective, old leather sm. 4to. Venice, 1579*
- 224 Reshith Daath, Sermons by Moses Abbelda, *some leaves stained, a few repaired, old vellum, leather back sm. 4to. Venice, 1583*
- 225 Reshith Hokmah by Elijahu de Vidas, *stained, old leather, back defective 8vo. Venice, 1593*
- 226 Responsa by Simon ben Zemah Duran, with Tekkanoth which are still unpublished, MANUSCRIPT *on 286 leaves of paper, wormed and margins damaged, written 1436, and contains glosses and notes on the margins; the first part is complete, the second is incomplete. Between the first and the second are the regulations accepted by the Jewish communities in the year 1521. The Tekkanoth are written on 16 leaves, at the beginning there is a poem by the author of the responsa, parchment boards (about 310 mm. by 210 mm.)*
- 227 Responsa (Sheeloth u Teshuboth) Benjamin Zeeb, *wanting title and last leaf, some leaves wormed, boards, very rare sm. 4to. Venice, 1538 [Benjacob gives 1539]*
- 228 Responsa by Nissim Gerundi, *blue paper, Cremona, 1544; with Tashbaz by Simon ben Zadok, FIRST EDITION, printed on blue paper, some leaves badly wormed, boards sm. 4to. Cremona, 1544*
- 229 Responsa (Sheeloth u Teshuboth) by Jacob Weil; with Hilkoth Shehitah, Extracts from the Agudah and Piske R. Menahem of Merseburg (*i.e.* Magdeburg), *old calf, binding defective sm. 4to. Venice, 1549*
- 230 Responsa, Sheeloth u Teshuboth by Joseph Kolon, *wormed, title slightly defective, part of first leaf in MS., boards, very rare folio. Cremona, 1557*

- 231 Responsa (Sheeloth u Teshuboth) by Ismael ha Kohen, the author of Responsa Zera Emeth, MANUSCRIPT, *autograph, on 122 leaves of paper*; these Responsa are of great importance for the students of the history of the Jews in Italy; some but not all are published in the author's printed work, *leather* (about 280 mm. by 190 mm.)
- 232 Responsa by Meir ben Baruk of Rothenburg, FIRST EDITION, *with MS. notes, boards, very rare* sm. 4to. Cremona, 1557
- 233 RESPONSA by Meir ben Baruk of Rothenburg, *boards, leather back (another book removed), very rare* sm. 4to. Cremona, 1557
- 234 RESPONSA MAHARIL, *at the end a Responsum in the handwriting of Isaac Raphael Azulai, very rare, old calf, back defective* sm. 4to. Cremona, 1557
- 235 Responsa by Ibn Leb., 3 parts in 1 vol. *stained, title and a few leaves defective and repaired, old sheepskin* folio. Constantinople, 1567-1573
- 236 Responsa Mishpatim Jesharim by Solomon Hason and Samuel Gaon, *a few leaves slightly defective and repaired, red morocco (vide however Benjacob, p. 388, no. 2593, 1732?)* folio. Saloniki, 1571, 2°
- 237 RESPONSA DIBRE RIBOTH (430 nos.) by Isaac ben Samuel Adarbi, *stained, some leaves wormed, old morocco, very rare* folio. Venice, 1587
- 238 Responsa of Solomo Lurja, *title defective, Lublin, 1593*; and Atereth Shelomoh by the same with Seder ha Nikur, sent by A. Kohen to Halberstadt, *ib.* 1595; in 1 vol. *some leaves in both works wormed, old blind stamped calf over wooden boards, with clasps, very rare* folio
- 239 RESPONSA RIBASH (Isaac b. Shetheth), *a few leaves slightly wormed, otherwise a good copy, old leather, very rare* sm. 4to. Riva di Trento, 1559
- 240 Responsa Mishpate Samuel by Samuel Kalai, son in law of the author of Responsa Benjamin Zeeb, *some leaves stained, one leaf slightly defective, old leather* folio. Venice, 1599
- 241 Responsa (Sheeloth u Teshuboth) by Menahem Azarja of Fano, ed. by Isaac b. Mordecai of Poland, and corrected by Isaac Gershon: ed. pr. Ven. 1600, FIRST EDITION, *two leaves defective, 130 resp. with index, half calf* sm. 4to. Venice, 1600

- 242 Responsa and Homilies by Moses ibn Habib. The sermons were delivered in Jerusalem 1762, AUTOGRAPH MANUSCRIPT on 35 leaves of paper, some leaves defective, original cursive hand, leather (225 mm. by 160 mm.)
- 243 Responsa by R. Ishmael ha Kohen, author of Zera Emeth; these Responsa are dealing with Matrimonial law, and not published, MANUSCRIPT on 12 leaves of paper, cloth (275 mm. by 180 mm.)
- 244 Responsa by Joseph Kolon, containing nos. 1-10 and 189-194, MANUSCRIPT on 26 leaves of paper, Maghreb hand, some responsa not in print, leather (205 mm. by 165 mm.)
- 245 Responsa by North African Scholars in a question of Matrimonial law, MANUSCRIPT on 2 leaves of paper, 17th or 18th Cent. cursive hand, cloth (195 mm. by 150 mm.)
- 246 Responsa by Italian Rabbis, e.g. R. Ishmael ha Kohen, Jacob b. Israel Karmi, etc., MANUSCRIPT on 24 leaves of paper, cursive hand, cloth (285 mm. by 190 mm.)
- 247 Ruah Hen by Judah ibn Tibbon. A Lexicon and Introduction to the Mediaeval Jewish Philosophy in 11 chapters, wanting title, wormed and stained, half calf, very rare
sm. 4to. Prague, 1594
- 248 Safah Berurah, Vocabulary in five languages (Hebrew, German, French, Italian and Latin), in Hebrew script, vocalised by Nathan Nata Hanover, stained, boards, VERY RARE
sm. 4to. Amsterdam, 1701
- 249 Scroll of Esther, written in an Italian hand, text within printed architectural borders, ornamented at top, a series of scenes printed at foot, vellum, on rollers (224 cm. by 25.5 cm.)
- 250 Scroll of Esther, in an Italian hand, coloured decoration at beginning and end, vellum, on roller (380 cm. by 7.8 cm.)
- 251 Seder Tahhanunim. Prayer Book containing Poems and Hymns for New-Year, Day of Atonement and Festivals, some unknown. Written by Jacob Vidal Provencali for Elijah b. Jekutiel in the year 1499. Roman Rite, MANUSCRIPT on 200 leaves of vellum, the text is punctuated, parchment boards (98 mm. by 70 mm.)
- 252 Seder ha Parashijoth, wanting two leaves at end, unbound
sm. 4to. Mantua, Meir b. Efraim of Padua and Jacob Kohn of Gazulo (? 1557)

- 253 Seder Halizah by Judah Mazliah Padua, MANUSCRIPT on 12 leaves of paper, cursive Italian hand, cloth
(205 mm. by 145 mm.)
- 254 Seder Tekiath Shofar. Ritual for the New Year with Kewanoth ha Ari. Prayers and Hymns. The Netane Tokef with Italian translation, MANUSCRIPT on 38 leaves of paper, square hand, title within pen-work border and dated 1771, MS. notes, the MS. was written by Moses Halevy for Jacob Lonsano of Modena, boards
(275 mm. by 210 mm.)
- 255 Seder Tefillath Rosh ha Shanah. Prayer Book for the New-Year's Day, with Poems and Hymns not to be found in printed works, MANUSCRIPT on 20 leaves of vellum, Separdi rite and writing, very old, leather
(180 mm. by 120 mm.)
- 256 Seder ha Yom by M. ben Makhir, FIRST EDITION, wrappers, back missing
sm. 4to. Venice, 1593
- 257 Seder Nakon me Selihot we Piyntim. Penitential Prayers and Poems said by the Society Meirei Shahr, stained border of title cut into, wrappers (vide about this edition Z. H. B. XII, 96)
16mo. Mantua, 1667
- 258 Seder Ashmoreth ha Boker by Aaron Berakje b. Moses of Modena, an important liturgical work, with many interesting MS. notes and additions, owners' entries: "Solomon B. Isaac Lampronti," and prayer: "Hashkaba," for the editor, old leather, with clasps
sm. 8vo. Mantua, 1720-4
- 259 Seder Hamishah Taanijoth, Sephardi vite, engraved title, a few leaves stained, contemporary hide, gilt corner and centre stamps, two clasps
8vo. Amsterdam, Attijas, 1728
- 260 Seder ha Haarakah. Regulations and Statutes for the Jews in Mantua, 1732-1735, 5 copies, unbound
4to. Mantua
- 261 Seder ha Get. le Arasah by Ishmael ha Kohen, dated 1804, MANUSCRIPT on 3 leaves of paper, cursive, cloth
(280 mm. by 200 mm.)
- 262 Seder Moadim. Prayer Book for the Three Festivals, Spanish rite, ed. Jacob de Silva Mendez, editor's signature, p. 177b, old mottled calf, gilt borders and panel with centre ornament, initials F. M. and date 5554, two embroidered clasps
8vo. Amsterdam, 1771
- 263 Seder ha Pragmatica. Regulations as to extravagance and luxuries in dress and amusements among the Italian Jews, a broadside (vide Zf. H. B. 15, 171-177)
folio

- 264 Seder ha Pragmatica, *same as preceding lot*, 5 copies *folio*
- 265 Seder me Berakah. Prayer Book, Italian Rite, with Commentaries and Poem by Ibn Ezra, Mordecai b. Judah Dato, Azarja di Rossi, Isaac of Fano and Haggadah, *some leaves stained, boards, leather back* (*vide Zf. H. B. XIII, 187*)
sm. 8vo. Ferrara, 1693
- 266 Seder Pitum ha Ketoreth. Intercession Prayers in time of Plague and Illness, MANUSCRIPT *on 17 leaves of vellum, square hand, leather* (206 mm. by 135 mm.)
- 267 Seder Halizah by Hezekiah Mordecai Basan, with Remarks by Ishmael ha Kohen, 2d recension, MANUSCRIPT *on 4 leaves and 11 leaves of paper respectively, 18th Cent., cloth*
(about 210 mm. by 145 mm.)
- 268 Seder Milah. Order of Service for the Ceremony of Circumcision, with Nine Poems, some unknown, MANUSCRIPT *on 29 leaves of vellum, old square handwriting, in an old tinsel binding (worn)* (80 mm. by 52 mm.)
- 269 Sefer Tobiah. The Book of Tobit in Hebrew and Latin by Paul Fagius, *wormed, unbound* *sm. 4to. (? Isny, 1542)*
- 270 Sefer Hasidim. Cracow, 1581, with Hazuth Kashah by Isaac Aramah, against the Study of Philosophy, *stained, boards, leather back* *sm. 4to. Sabbionetta, 1552*
- 271 Selihoth. German Rite, with explanations of the difficult words, ON BLUE PAPER, *old calf, very rare*
sm. 4to. Venice, 1548
- 272 Selihoth (Penitential Prayers) according to German Rite; this edition contains prayers and hymns not to be found in other rites, *a few leaves defective, old leather, very rare*
folio. Venice, 1600
- 273 Semag, by Moses of Coucy. Fragment of this work, MANUSCRIPT *on vellum, two defective leaves, cursive Franco-German hand of the 13th or 14th Cent., many variants, cloth* (260 mm. by 190 mm.)
- 274 Semak, Amude Golah by Isaac of Corbeil, MANUSCRIPT *fragment on 4 leaves of vellum, with many glosses on the margins, Franco-German hand, 14th Cent., cloth*
(260 mm. by 190 mm.)

- 275 Sepher Mizwoth ha Gadol by Moses of Coucy, *editor's note and MS. entries, title repaired and some margins wormed, otherwise a fine copy, old vellum* folio. Vebice, 1522
- 276 Sepher Hasharashim by David Kimhi, *title, first leaf and last two in MS., a few leaves repaired, half calf* folio. Venice, 1576
- 277 Sepher ha Hinuk by Aaron Halevy of Barcelona, *a few leaves at end wormed*, edited by Isaac ben Jacob Levi of Herlesheim, and furnished with a preface by Leo de Modena. (*vide about the author and the edition, D. Rosin, Ein Compendium der Judischen Gesetzeskunde, Breslau, 1871, esp. p. 95*), old vellum sm. 4to. Venice, 1600
- 278 Sepher ha Tefilloth. Prayer Book for the Whole Year, with a Jewish German Commentary and Translation; the first Prayer Book with German translation, *engraved title, mounted, holes in a few leaves, old sheepskin gilt, g. e.* sm. 4to. Amsterdam, 1704
- 279 Sepher Goralot. Geomancy ascribed to Seadyah Gaon, *title defective and repaired, wrappers, very rare* sm. 8vo. Nice, 1714
- 280 Sepher ha Kanah. A Kabbalistic work of great value and importance, MANUSCRIPT, *incomplete, on 9 leaves of paper, Sephardi handwriting, cursive, 13th Cent., cloth* (290 mm. by 195 mm.)
- 281 Shaar Kebod ha Shem by Efraim Alnagua, edited from an Oxford MS. with a Commentary by Hayyim b. Abraham of Thlemcen, *2 copies, only 200 printed, half calf* 8vo. Tunis, 1902
- 282 Shaare Teshuba by Jonah of Gerona. Ethics; at the end Sefer ha Yirah by the same, *a few leaves defective, half cloth, very rare* sm. 4to. Venice, 1544
- 283 SHAAR HA GEMUL. Dissertation on Eschatological Problems by Nahmanides, with the Letter which Nahmanides sent from Jerusalem to his son and a Poem at the end, *wormed, unbound, very rare* sm. 4to. Ferrara, 1557
- 284 Shaare Zedek by Joseph b. Karnitol b. Abraham, Kabbala, *water-stained, some lerves wormed, unbound* sm. 4to. Riva di Trento, 1561

- 285 Shaare Dura, also called Isur we Heber by Isaac of Dürren, with Commentaries and Glosses edited by Menahem ben Jacob ha Kohen Rapa of Porto, with a Conclusion by Vittorio Eliano and a Poem by Samuel ben Elhanan Jacob of Archevolti, censor's notes from the years 1582, 1598 and 1602 respectively, *one of the censors has signed his name also in Hebrew, some margins stained and unbound*
sm. 4to. Venice, 1564
- 286 Shaare Orah. Index to the Kabbala by Joseph Gikitilia, with a Commentary by Matajahu Delakrat, at the end a picture of Isaac's sacrifice, *border of title shaved, stained, some leaves wormed, old vellum, very rare (not in Benjacob, p. 602, no. 1070, who reads 1594?)* sm. 4to. Cracow, 1585
- 287 Shaare Dura by R. Isaac of Düveen, with the Commentary of Solomo ben Iehiel Lurja, edited by Eliah Loanz. called the Baal Shem, *title slightly defective, stained, a few margins wormed, boards* sm. 4to. Bale, 1599
- 288 Hasharashim Lexicon by David Kinshi, Fragment, MANUSCRIPT, *very old hand, square, on 75 leaves of vellum, parchment boards* (255 mm. by 205 mm.)
- 289 Sheerit Joseph, Talmudic Methodology by Joseph ibn Verga, *stained, margins repaired, half cloth*
sm. 4to. Mantua, 1593
- 290 Sheeloth we Teshuboth ha Geonim. Geonic Respousa, *old limp vellum, very rare* sm. 4to. Mantua, 1597
- 291 Sheerith Joseph by Joseph ibn Verga. An important work on the Methodology of the Talmud, dealing with the rules, which have not been treated in the earlier methodological works, *wormed and stained, boards, leather back, very rare*
sm. 4to. Adrianople, 1544
- 292 Sheerith Joseph. A work on the Calendar by Joseph ben Shem Tob ben Jeshua, MANUSCRIPT, *with tablets (rubrics) and pen decorations, the poem is in a square, the commentary in a cursive Spanish-Maghrebian hand, on 16 leaves of paper, cloth* (172 mm. by 130 mm.)
- 293 Sheiltoth of R. Ahai Gaon. *wormed and repaired throughout, half cloth* folio. Venice, 1546
- 294 Shilte ha Gibborim by Abraham Porta Leone, very important work on Biblical Archeology, *old vellum, a fine copy*
folio. Mantua, 1612

- 295 Shir. An aramaic Poem for Purim, MANUSCRIPT on 29 leaves of vellum (80 mm. by 65 mm.)
- 296 Shir ha Shirim, Canticles with Targum and Commentary in Spanish (Ladino), *title slightly defective, unbound, very rare, unknown to Steinschneider and Benjacob*
sm. 8vo. Venice, 1705
- 297 Shir al Rosh ha Shans. A Poem for the New Year beginning Jm Jeshbu Kisaoth, MANUSCRIPT on 6 leaves of paper, square hand (*vide Thesaurus of Mediaeval Hebrew Poetry, vol. I, No. 5353*), cloth (185 mm. by 125 mm.)
- 298 Shir Jediduth. Poems and Prayer according to the Rite of Tripoli, with portions compiled by Abraham ben Joseph, and Commentary, *slightly defective boards*
8vo. Livorno [18—
- 299 Shneim 'Asar Derasoth, Twelve Sermons by Nissim ben Reuben Gerundi, *wrappers* sm. 4to. Venice, 1594
- 300 Shoshanath ha Amakim, Com. on Canticles by Moses Alsheik, boards, FIRST EDITION, *title and a few head-lines slightly shaved* sm. 4to. Venice, 1591
- 301 Shte Jadoth by Menahem di Lonsano, containing Songs, Commentaries and Midrashim, edited from MSS. *old blind stamped sheepskin, very rare* sm. 4to. Venice, 1618
- 302 Shulhan Aruk, Hoshen Mishpat (*reference is made to the presence of Solomon ben Nathan Ashkenazy of Orini, the Ambassador of the Sultan Selim to the Republic of Venice, the note is by Meir ibn Princ*), *half calf*
12mo. Venice, 1574
- 302A Shulhan Aruk, Eben Ha Ezer and Hoshen Mishpat, with the Glosses of Moses Isserles, at the end a Poem by Hoseas b. Rafael Zividal, *editor's and owner's entries, old calf*
8vo. Venice, 1594
- 303 Siah Izhak, containing: Songs for the Eve of Passover, the Rules for the Festival by Isaac ben Abraham Chajot, and an Elegy on the Destruction of Posen by fire and the death of the author's brothers Samuel Sniza, by Menahem Chajot, *title and last two leaves defective, half cloth*
sm. 4to. Prague, 1587
- 304 SIDDUR, Prayer Book, Italian Rite, with Poems by Judah Muscato, *wanting title and a few leaves at beginning all before 211 (Zedner, p. 483, "NO OTHER COPY KNOWN," unbound* sm. 8vo. Mantua, 1571

- 305 Sieben Weisn Menisters von Rom. Stories, *very rare, unknown to bibliographers, boards* 12mo. Amsterdam. 1777
- 306 Sifra. Tannaitic Commentary on the Book of Leviticus, Venice, 1546 ; with Sifre, a similar work on Numbers and Deuteronomy, *ib.* 1546 ; Midrash Mishle, *ib.* 1546 ; Midrash on Psalms, *ib.* 1546 ; Midrash on Samuel, *ib.* 1546 ; *a very valuable collection of Midrashim, for the great importance of these editions vide M. Friedmaun, Sifre debe Rah Wien, 1864, introduction. ch. 6, end ; S. Buber, Midrash Tehillim, Wilna, 1891, pp. 111 f. ; and S. Buber, Midrash Samuel, Krakau, 1893, p. 37 ; in 1 vol. half roan folio*
- 307 TAAME HA MIZWOTH by Menachem Rekanati, FIRST EDITION, *a few leaves shaved, vellum, back defective, very rare* 12mo. Constantinople, 1544
- 308 Tefillah le Mosheh by Moses Almosnino, an Ethical Treatise, *title and a few leaves defective, half roan, very rare* sm. 4to. Cracow, 1590
- 309 Tefillath Neila we Hoshanoth. A Prayer Book for the Concluding Service of the Day of Atonement and Hymns of the Day of Hoshana, according to the Rite of the Corfu Jews, MANUSCRIPT, *square handwriting of the 18th Century (1750), on 78 leaves of paper, leather, gilt borders, back defective* (265 mm. by 205 mm.)
- 310 Tefilloth. Prayers for Mourners and Sick People, MANUSCRIPT *on 8 leaves of paper (four mounted), Italian square hand, cloth* (265 mm. by 180 mm., etc.)
- 311 Tekkanoth we Hanhagoth. Regulations and Statutes (in Jewish-German), for the Jews in the Hague (Holland), *very rare, unknown to bibliographers, calf* 8vo. Amsterdam, 1790
- 312 Tekkanoth Ferrara. The Regulations and Statutes of Ferrara, 1554, MANUSCRIPT *one leaf of paper, Italian hand (see L. Frinkelstein's Jewish Self-Government in the Middle Ages, New York, 1924, pp. 300 ft.), cloth* (285 mm. by 195 mm.)
- 313 Terumath ha Deshen by Israel Isserlein, *imperfect at beginning, stained, old stamped leather* 4to. Venice, 1519
- 314 Terumath ha Deshen by Israel Isserlein, FIRST EDITION, *wormed and stained, boards very rare* 4to. Venice, 1519
- 315 Terumath ha Deshen by Israel Isserlein, Venice, 1546 ; *bound with Piske Rekanate by Menachem Rekanate, Bologna, 1537, very rare ; and with Responsa by Judah Minz and Maharam Padua, FIRST EDITION, Venice, 1553, in 1 vol. water-stained, old calf* sm. 4to

- 316 Tifereth Israel by Simon ben Zemah Duran, containing Sermons, Megillath Seferon Esther, Maamar Seudath Mizwah, and a Poem by Judah ibn Gayyath, in Aramaic, with an explanation by Simon ben Zemah Duran, *title in MS. some leaves wormed, old vellum sm. 4to. Venice, 1600*
- 317 Tifereth Israel by Löb ben Bezalel of Prag., *title slightly shaved, margins wormed*; at the end a page dealing with Educational Organizations (*not in other editions*), *boards folio. Venice, 1599*
- 318 Tikkun Taanijoth we Kinoth. An Order of Service for Fast Days, and Elegies. The latter are furnished with an Index of 63, some of them unknown and of historical importance, describing the persecutions of the Jews in Spain and North of Africa, MANUSCRIPT on 60 leaves of vellum, *Spanish handwriting of the 14th (?) Cent., leather*
(140 mm. by 100 mm.)
- 319 Tikkun Selihoth, containing Penitential Prayer, 10 pp.; Rules for the New Year, 3 pp.; Order of Prayers for New Year and Day of Atonement; Prayer by Seadyah Gaon, beginning "Umishtahawim leka weomrim," Seder Abodah, Pizmon by Ibn Gabriel, beginning "Ashrei Ain," Pozmon, by Judah ha Levy, Viduj, by R. Asi, Long Poetical Dialogue between Yezer Tob and Yezer ha Rea, Viduj, beginning Ethonen by Shem Tob ben Adrutial, an unknown Order of Hoshanoth, Meah Berakoth with old Aramaic parts (unknown), MANUSCRIPT on 90 leaves of vellum, *old Spanish hand of the 13th or 14th Cent., leather*
(140 mm. by 103 mm.)
- 320 Tikkune Shabbat by Isaac Lurja Ashkenazi, with Tikkun for Pentacost and Hoshana. Rabba. At the end, Sefer Yezirah, *MS. entries, contemporary gilt tooled calf, worn, with silver clasps*
16mo. Amsterdam, 1705
- 321 TIKKUN SHEBUOTH we Hoshana Rabba. Order of Service for Pentecost and Hosh. R., specially arranged for a Society in Ferrara, *MS. entries relating to Abraham Galico, wrappers, very rare*
sm. 8vo. Mantua [Joshua b. Samuel Perugia], 1655
- 321A Tikkune ha Zohar, a very important contribution to the history of the development of Mysticism among Jews and Gentiles in the XVI Century (*vide Graetz: Geschichte, fourth edition, vol. IX, p. 344*); *this copy was for centuries in the possession of the family of Treves and contains signatures of many members; censor's note at end and MS. comments in an Italian hand on almost every page, old sheepskin*
sm. 4to. Mantua, 1518

- 322 Toalijoth ha R. L. B. G. Collectanea from the Commentaries of Levi ben Gershon, *stained, some leaves wormed, boards*
sm. 4to. Riva, 1542
- 323 Tolaath Jacob by Mordecai ibn Gabbai, Kabbalistic Commentary on the Prayer Book, *boards, leather back*
sm. 4to. Cracow, 1576
- 324 Toledoth Ahron. Index to Bible by Aaron of Pesaro, *title and some leaves wormed and shaved, boards*
sm. 4to. Venice, 1591
- 325 Toledoth Izhak by Isaac Karo, uncle of Joseph Karo, many notes and glosses on the margins, many variants from ed. Amstd. 1708, AUTOGRAPH MANUSCRIPT on 160 leaves of paper, cursive handwriting, imperfect at beginning and end, parchment boards
(215 mm. by 165 mm.)
- 326 Torath Moshe, Alsheckh, Com. on the Pentateuch in Jewish German, FIRST EDITION, *some leaves stained, half calf, lack defective, very rare (unknown to Ben Jacob)*
folio. Karlsruhe, 1770
- 327 Torath ha Olah, by Moses Isserles, *stained, some margins wormed, boards, very rare*
folio. Prague, 1570
- 328 Torath ha Adam by Nahmanides, with Shaaie ha Gemul., *title and three leaves from a shorter copy, a few leaves repaired, boards, leather back*
sm. 4to. Venice, 1595
- 329 Torath Moshe. Commentary on the Pentateuch by Moses Alsheik, FIRST EDITION, with a Preface and Regulations by the Scholars of Jerusalem (*not in later editions*), *margins of title and a few leaves defective and repaired, back defective, boards*
folio. Venice, 1605
- 330 Tosafoth Rabbenu Perez al Baba Teama, MANUSCRIPT, *fuller than the edition, on 136 leaves of paper, leather*
(203 mm. by 250 mm.)
- 331 Traktate Shebuot, with Rashi, Tosafoth, Piske Tosafoth, Com. on the Mishna and Asheri, *stained, some margins defective, copies of this Talmud edition are very rare, title-page has the signature of a late owner "Joel b. Benjamin Luzzato," boards, leather back*
folio. Venice (Daniel Bomberg of Antwerp), 1521
- 332 Traktate Taanith, *wormed and stained, unbound*
folio. Venice, 1521

- 333 Traktate Bekhoroth, *title repaired, some leaves water-stained, contemporary blind stamped calf over wooden boards* folio. Venice, 1522
- 334 Traktate Nedarim, *margins of a few leaves repaired, some stains, otherwise a good copy, half calf* folio. Venice, 1522
- 335 Traktate Kerituth, Meila, Kinin, Middoth, Tamid, Maseketh Ketanoth, Semahoth, Soferim with Maimonides on Mishna Kadashim, *badly wormed and stained, boards* folio. Venice, 1522
- 336 TRAKTATE EERUBIN, *margin of title defective and repaired, very rare, since the Talmud was burnt soon after this edition was published, only very few copies or parts are in existence, unbound* folio. Venice, 1550
- 337 Tur Hoshen Mishpat, with Beth Joseph, printed in the lifetime of Joseph Caro, FIRST EDITION, *some passages obliterated by the censor, a fine copy, old calf, binding defective* folio. Sabbionetta, 1559
- 338 Turim, by Jacob ben Asher, with Notes and Glosses by E. of Prag., 2 vol., *stained, a few leaves slightly defective, many MS. notes, old calf, not uniform* folio. Venice, 1550
- 339 ZARE HA YAGON, by Shem Tobibn Falquera, *boards, very rare* sm. 4to. Cremona, 1517
- 340 ZIKRON TORATH MOSHE. Alphabetic Index to the Talmud by Moses ben Joseph Figo, *title and a few leaves slightly defective and repaired, half cloth* folio. Constantinople, 1552
- 341 Zok ha Ittim, by Meir b. Shamucl of Scheberschin. This exceedingly rare pamphlet describes the persecution of the Jews in Eastern Europe in the years 1648-9, and is used as a source of historical information by the historians of the Jews, *owner's note dated 1711, stained, title and a few leaves defective, unbound* sm. 4to. 1650
- 342 Zoth Torath ha Hatoth, by Moses Isserles, with Hilkoth Nidda by Joseph Karo, with Additions from the MS. of Moses Isserles, *small hole in title, stained, old calf* sm. 4to. Cracow, 1591

END OF SALE.

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for
etc., at 1 per cent. with a minimum fee

In London	...	...	...	...	£5	5	0
In the Country	...	...	...	...	£10	10	0
Together with Travelling Expenses.							

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale
by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country	...	...	...	...	£3	3	0
Together with Travelling Expenses.							

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman, and Glasgow Herald; Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.		

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Francaise.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	and International Studio.

AKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1926.